

Black History 2024-25 Competition for Edinburgh Schools – Primary 1-4

We are delighted to announce that the P1-P4 Black History Competition is now open for primary schools. Thank you for your patience and we hope that many schools will enter the competition to be in with a chance of winning the amazing prize of a presentation by Dr Marisa Wilson (details below)

This competition is open to:

Primary schools – P1-P4 classes

Competition opens to schools on Wednesday 19th March.

Deadline to send in entries is Friday 4th April.

Winners will be announced after Easter break - Wednesday 23rd April.



Primary – P1-P4

Please discuss in class and send answers to the following questions:
(one joint entry per school)

- Which two plants are used to make sugar?
- Can you name a musical style from the Caribbean?
- What does the word injustice mean? (Answer to be developed by the teacher, discussing unfairness and inequalities of various kinds.)

[Use this link to the MS form to enter the competition](#)

Dr Marisa will select the winner based on the answers to the above questions.

Prize - One winning school. Dr Marisa Wilson will present a Black History session 'Sugar Stories' to all P1- P4 classes. The session will be in May. Date and day to be agreed with Dr Marisa and the winning school.

Sugar Songs: A Musical Journey from Scotland to the Caribbean - In this session we explore well-known songs and foods in Scotland and connect them to the music, foods and peoples of the Caribbean and Africa. We explore how foods such as sugar connect us to difficult histories and how we can broaden our understandings of the subject through an exploration of the music and foods of African Caribbean peoples. Students will learn about Scotland's histories of slavery but mainly about the creativity and resilience of African Caribbean peoples and the power of food and music to bring people together in the face of injustice.

The theme for 2024 **Black History Month** was "Reclaiming Narratives," and marks a significant shift towards recognising and correcting the narratives of Black history and culture.

Note: Please get in touch with nikhat.yusaf@ea.edin.sch.uk if you have any questions or encounter any difficulties in accessing the entry form. Thank you

